

Consonants:

p	ᵿ	b	ᵿ	f	ᵿ	v	ᵿ	s	ᵿ	z	ᵿ	c	ᵿ	ž	ᵿ
t	ᵿ	d	ᵿ	ᵿ	ᵿ	ᵿ	ᵿ	š	ᵿ	ž	ᵿ	č	ᵿ	j	ᵿ
k	ᵿ	g	ᵿ	x	ᵿ			l	ᵿ	r	ᵿ	l	ᵿ	ř	ᵿ
m	ᵿ	n	ᵿ	ň	ᵿ			ç	ᵿ	h	ᵿ				

Primary:

\ \ : ᵿ (\) ᵿ

Rotated:

p'	ᵿ	b'	ᵿ	f'	ᵿ	v'	ᵿ	s'	ᵿ	z'	ᵿ	c'	ᵿ	ž'	ᵿ
t'	ᵿ	d'	ᵿ	ᵿ	ᵿ	ᵿ	ᵿ	š'	ᵿ	ž'	ᵿ	č'	ᵿ	j'	ᵿ
k'	ᵿ	g'	ᵿ	x'	ᵿ			l'	ᵿ	r'	ᵿ	l'	ᵿ	ř'	ᵿ
m'	ᵿ	n'	ᵿ	ň'	ᵿ			ç'	ᵿ	h'	ᵿ				

Miscellaneous:

{ ᵿ } ᵿ | ᵿ Z Z Σ Σ Σ' Z

Numbers:

0	ᵿ	1	ᵿ	2	ᵿ	3	ᵿ	4	ᵿ
5	ᵿ	6	ᵿ	7	ᵿ	8	ᵿ	9	ᵿ

Extensions:

Placed with ^ _

Consonant extensions:

p	b	f	v	s	z	c	ç
t	d	ʈ	ɖ	ʃ	ʒ	č	j
k	g	x		l	r	ʎ	ř
m	n	ɲ		ç	h		

Number extensions:

1	2	3	4
5	6	7	8
9			

Other extensions:

w	y	=	≈
D	G	P	J
?	?	?	

Diacritics:

Placed with ^ _ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^ and __

Vowels:

a	e	i	o	u
ä	ë	ï	ö	ü

Diphthongs:

äi aò aó

Other:

ò ó ö

The ; is a blank character on which diacritics may be placed.

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^ _

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

≡aa ↯ ≡az ↯ ≡za ↯ ≡zz ↯ ≡sa ↯ ≡as ↯
≡af ↯ ≡av ↯ ≡sf ↯

Effects:

:aia ↘ :sia ↘ :ais ↘ :sis ↘ :zia ↘ :aiz ↘
:sim ↘ :mia ↘ :aim ↘

Phases:

:aïa ↵ :sïa ↵ :aïs ↵ :sïs ↵ :aïz ↵
:pïs ↵ :sip ↵ :pïa ↵ :aïp ↵

Aspects:

:aäi ↗ :aät ↗ :aäd ↗ :säi ↗ :säť ↗ :säđ ↗
:fäa ↶ :fäi ↶ :fäz ↶ :iäa ↶ :ťäa ↶ :ďäa ↶
:iäs ↶ :ťäs ↶ :ďäs ↶ :aäf ↶ :iäf ↶ :zäf ↶
:aäk ↗ :aäg ↗ :aä≈ ↗ :aäš ↗ :aäp ↗ :aät ↗
:aär ↗ :aäx ↗ :aä= ↗ :kää ↗ :gää ↗ :≈ää ↗
:šää ↗ :päa ↗ :täa ↗ :řää ↗ :xää ↗ :=ää ↗

Registers:

Numbered ligatures, using ·

·00 ·01 · ·02 ¨ ·03 ´ ·04 ~ ·05 ¯
·10 † ·11 ¨ ·12 † ·13 † ·14 † ·15 †
·20 † ·21 ¯ ·22 ¨ ·23 ¨ ·24 † ·25 ¨
·30 ¨ ·31 ¨ ·32 ¨ ·33 ¨ ·34 ¨ ·35 ¨

Examples:

\^s_p>o<ë^a__aó 𐌺𐌽 t_k^il^u>i 𐌺𐌾
≡aa_ :aäi^ :aäi 𐌺𐌾 ≡sf^ :mia_ :zäf^ ^äi 𐌺𐌾
0_1^2<3 𐌺𐌾 9_8^7<6 𐌺𐌾 8_6^2<7 𐌺𐌾