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BOLD CAPITALIZED, 22 PT.

**Feare Benzal Parable Beer Tubers Idea Nicht Dimeric Ridable Soz-
zles Moiling Bass Laggard Radar Greases Kind Matin Ramcats
Seamy Kithing Parangs Pilaff Robots Skived Piculs Scalpel Tidiest
Laming Cartas Seen Melding Hypoid Relax Pumiced Vertus Zinging
Stap Cosset Belize Differs**

BOLD LOWERCASE, 22 PT.

**misos scolex beres phot phacoid taivert apices shoji fuds waltzed
suckled mizen limpopo widow dripped jolting david earlier poun-
dal sugars opened bozos maloti sicily fend douras adipic ligule zor-
ba amiably roneo willies uppish music harman gramme cantion lou
caulk heelers**

BOLD UPPERCASE, 22 PT.

**SUTURE APTOTIC HUNCHES ATARAXY WILLOWS DAMASKS
DORSER VALUING JOKES NEREUS DIMMER MURRY ESILE FAS-
TENS SALFORD HAZING JARKS COWISH HANDILY DAD BORIDE
ROUNDS QOPH WUNNERS GANCH SIMORG PADOUK PIARIST
LIGASE DWELT GINSENG ASTILBE FARRAGO POTENCY MUCK-
LES VAMPERS SPIRIC MIST SHERBET WODGES**

REGULAR, 22 PT.

TOOTLE MORAS MOATED GWINIAD INFANTA REBEC GRATING
WILLS WAGE DUPLY SUNGAR IMAUMS RUFFE UNSEEL SCROBE
BOYCOTT TIGE GUNNEL CHIAUS JAGGERS PERDIE CRUSADO
SCRUZE RUNT TRUANT TREZZES TINTER TAENIA BROOKE SUR-
GERY SKUTTLE CIRRI WONTING YATAGAN STEAMED TOTEMIC
TACH BLOODY MARTIAL GRAPHIS PALLIAL UNLIMED TOROIDS
PISKIES UNSPOKE BOSKS RUPTURE PILEATE RETUNDS SKARTS

BOLD, 22 PT.

**TOOTLE MORAS MOATED GWINIAD INFANTA REBEC GRATING
WILLS WAGE DUPLY SUNGAR IMAUMS RUFFE UNSEEL SCROBE
BOYCOTT TIGE GUNNEL CHIAUS JAGGERS PERDIE CRUSADO
SCRUZE RUNT TRUANT TREZZES TINTER TAENIA BROOKE SUR-
GERY SKUTTLE CIRRI WONTING YATAGAN STEAMED TOTEMIC
TACH BLOODY MARTIAL GRAPHIS PALLIAL UNLIMED TOROIDS
PISKIES UNSPOKE BOSKS RUPTURE PILEATE RETUNDS SKARTS**

REGULAR, 22 PT.

black tallied forpine brocked deter listful sleeves pela kindle cora pillar
shivoos milhaud wardian tighter spiric bandeau salts isobel polder du-
luth fango tomboy precook furtive milieux lurry edgar mueddin carib
kibes muscose reddled ankle picket tati gunters timed reheats mulley
decaff nankeen cyesis wampee blag moves whilere unbar timor modify

BOLD, 22 PT.

**black tallied forpine brocked deter listful sleeves pela kindle cora
pillar shivoos milhaud wardian tighter spiric bandeau salts iso-
bel polder duluth fango tomboy precook furtive milieux lurry ed-
gar mueddin carib kibes muscose reddled ankle picket tati gunters
timed reheats mulley decaff nankeen cyesis wampee blag moves
whilere unbar timor modify**

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, ITC Garamond Bold Condensed Italic means the bold, condensed-width, italic version of ITC Garamond. It is a different font from ITC Garamond Condensed Italic and ITC Garamond Bold Condensed, but all are fonts within the same typeface,

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, ITC Garamond Bold Condensed Italic means the bold, condensed-width, italic version of ITC Garamond. It is a different font from ITC Garamond Condensed Italic and ITC Garamond Bold Condensed, but all are fonts

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "**Cooper Old Style**" family. It rapidly became a standard typeface and was licensed by **American Type Founders** and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest

of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with near-sighted customers", as well as "the Black Menace" by detractors.[7] While very bold, Cooper Black is based on traditional "**old-style**" serif lettering, rather than the hard-edged "**fat face**" fonts popular in the nineteenth century, giving it a soft, '**muddy**' appearance, with relatively low contrast between thick and thin strokes.[8][9][10][8][11]