

Chauncy Regular

Chauncy Italic

CHARACTER SETS: FAMILY OVERVIEW

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
& 0 1 2 3 4 5 6 7 8 9

ADEHINORS

acdefghijklm

norsty

ADEHINOS
adehilnos

ADHESION

adhesion

ADHESION adhesion

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m
n o p q r s t u v w x y z
ø 0 1 2 3 4 5 6 7 8 9

ADEHINOS

adehinosu

ADEHINOS

adehinosu

ADHESION

adhesion

ADHESION adhesion

THIN, REGULAR, BOLD, THIN ITALIC, REGULAR ITALIC, BOLD ITALIC

ADHESION *ADHESION*

ADHESION *ADHESION*

ADHESION *ADHESION*

adhesion *adhesion*

adhesion *adhesion*

adhesion *adhesion*

SPACING STRINGS

A HHAHHAOOAOO
D HDDHHDOODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIOO
N HHNHHNOONOO
O HHOHHOOOOOO
R HHRHHROOROO
S HSHHSSOOSOO
a nnannaooaoo
c nncnncoocoo
d nndnndoodoo
e nnenneooeoo
f nnfnfnfoofoo
g nngnngoogoo
h nnhnnhoohoo
j nnjnnpjoojoo

k nnknnkookoo
l nlnlnllooloo
m nnmnnmoomoo
n nnnnnnnoonoo
o nnonnooooooo
r nnrnnrooroo
s nnsnnsoosoo
t nntnntootoo
y nnynnyooyoo

A HHAHHAOOAOO
D HDDHHDOODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIOO
N HHNHHNOONOO
O HHOHHOOOOOO
S HSHHSOOSOO
a nnannaooaoo
d nndnndoodoo
e nnenneooeoo
h nnhnnhoofooo
i nninniooioo
n nnnnnnnoonoo
o nnonnnooooooo
s nnsnnsoosoo

A HHAHHAOOAOO
D HDDHHDOODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIOO
N HHNHHNOONOO
O HHOHHOOOOOOO
S HSHHSOOSOO
a nnannaooaoo
d nndnndoodoo
e nnenneooeoo
h nnhnnhoohoo
l nlnnnlooloo
n nnnnnnooonoo
o nnonnooooooo
s nnsnnsoosoo

A HHAHHAOOAOO
D HDDHHDOODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIIOO
N HHNHHNOONOO
O HHOHHOOOOOOO
S HSHHSOOSOO
a nnannaooaoo
d nndnndoodoo
e nnenneooeoo
h nnhnnhoohoo
l nnlnnllooloo
n nnnnnnnoonoo
o nnonnnoooooo
s nnsnnsoosoo

SAMPLE
TEXT

THIN, 22 PT.

ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASA-
NA ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND
ANNIS ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS
HIE NED SADHE NAIADS SHEND SADDISH IODISE SASINES SHEA

REGULAR, 22 PT.

ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASA-
NA ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND
ANNIS ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS
HIE NED SADHE NAIADS SHEND SADDISH IODISE SASINES SHEA

BOLD, 22 PT.

**ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASA-
NA ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND
ANNIS ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN AS-
SAIS HIE NED SADHE NAIADS SHEND SADDISH IODISE SASINES
SHEA**

THIN ITALIC, 22 PT.

*ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASANA ASS-
ES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND ANNIS ANNAS
HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS HIE NED SADHE NAIADS
SHEND SADDISH IODISE SASINES SHEA*

REGULAR ITALIC, 22 PT.

*ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASANA ASS-
ES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND ANNIS AN-
NAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS HIE NED SADHE
NAIADS SHEND SADDISH IODISE SASINES SHEA*

BOLD ITALIC, 22 PT.

***ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASANA
ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND ANNIS
ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS HIE NED
SADHE NAIADS SHEND SADDISH IODISE SASINES SHEA***

THIN, 22 PT.

ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASA-
NA ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND
ANNIS ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS
HIE NED SADHE NAIADS SHEND SADDISH IODISE SASINES SHEA
NAH INDEEDS ENOS SHINE SHEENED SNIDES ANNE INDIES SI-
ENNAS INNED DANES IDAEAN SHINNED HEIDE SED ODD ODAS
IONS SIN HOND AEONS OIDIA EASED DAISES SANSA INDEED
ONO INION INDIA SHOO HONED ANN ANOA ONIONS ODE NA-
DINE HIDED DONS NOSIES ONE SANDHI DIENES SI

THIN ITALIC, 22 PT.

*ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASANA ASS-
ES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND ANNIS AN-
NAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS HIE NED SADHE
NAIADS SHEND SADDISH IODISE SASINES SHEA NAH INDEEDS ENOS
SHINE SHEENED SNIDES ANNE INDIES SIENNAS INNED DANES IDAEAN
SHINNED HEIDE SED ODD ODAS IONS SIN HOND AEONS OIDIA EASED
DAISES SANSA INDEED ONO INION INDIA SHOO HONED ANN ANOA ON-
IONS ODE NADINE HIDED DONS NOSIES ONE SANDHI DIENES SI*

BOLD, 22 PT.

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SAIS HIE NED SADHE NAIADS SHEND SADDISH IODISE SASINES
SHEA NAH INDEEDS ENOS SHINE SHEENED SNIDES ANNE IN-
DIES SIENNAS INNED DANES IDAEAN SHINNED HEIDE SED ODD
ODAS IONS SIN HOND AEONS OIDIA EASED DAISES SANSA IN-
DEED ONO INION INDIA SHOO HONED ANN ANOA ONIONS ODE
NADINE HIDED DONS NOSIES ONE SANDHI DIENES SI

BOLD ITALIC, 22 PT.

*ADOS HENNAED HOON SEANED DEO DOODAH DESSE HID ASANA
ASSES HADDIE ANOESSES ADDS NOSES DENIED INANE HEND AN-
NIS ANNAS HOE NAIAS AIAS SHENDS DOE SEN SEAN ASSAIS HIE
NED SADHE NAIADS SHEND SADDISH IODISE SASINES SHEA NAH
INDEEDS ENOS SHINE SHEENED SNIDES ANNE INDIES SIENNAS
INNED DANES IDAEAN SHINNED HEIDE SED ODD ODAS IONS SIN
HOND AEONS OIDIA EASED DAISES SANSA INDEED ONO INION IN-
DIA SHOO HONED ANN ANOA ONIONS ODE NADINE HIDED DONS
NOSIES ONE SANDHI DIENES SI*

THIN, 22 PT.

ados hennaed hoon seaned deo doodah desse hid asana asses haddie ano-
eses adds noses denied inane hend annis annas hoe naias aias shends doe
sen sean assais hie ned sadhe naiads shend saddish iodise sasines shea

REGULAR, 22 PT.

cannel strayed lacey gallate citers florets coyotes cloy lyrisms cedes tart-
let mishit cassino aymaran triffic medics aggress chocks caract hotch-
es amyl emcee heroin forges triads alined kilties leaming lahar gremlin
kooking differs richens sahara crenate allege crossly defence machine
yama loons goaded dionaea toledos hide atmans

BOLD, 22 PT.

**cannel strayed lacey gallate citers florets coyotes cloy lyrisms cedes
tartlet mishit cassino aymaran triffic medics aggress chocks caract
hotches amyl emcee heroin forges triads alined kilties leaming lahar
gremlin kooking differs richens sahara crenate allege crossly defence
machine yama loons goaded dionaea toledos hide atmans**

THIN, 22 PT.

*ados fiennaed hoon seaned deo doodah desse hid asana asses haddie anoeses adds
noses denied inane hend annis annas hoe naias aias shends doe sen sean assais hie
ned sadhe naiads shend saddish iodise sasines shea*

REGULAR, 22 PT.

*ados fiennaed hoon seaned deo doodah desse hid asana asses haddie anoeses
adds noses denied inane hend annis annas hoe naias aias shends doe sen sean
assais hie ned sadhe naiads shend saddish iodise sasines shea*

BOLD, 22 PT.

***ados fiennaed hoon seaned deo doodah desse hid asana asses haddie ano-
eses adds noses denied inane hend annis annas hoe naias aias shends doe
sen sean assais hie ned sadhe naiads shend saddish iodise sasines shea***

THIN, 22 PT.

ados hennaed hoon seaned deo doodah desse hid asana asses haddie ano-
eses adds noses denied inane hend annis annas hoe nalias aias shends doe
sen sean assais hie ned sadhe naiads shend saddish iodise sasines shea
nah indeeds enos shine sheened snides anne

THIN ITALIC, 22 PT.

*ados hennaed hoon seaned deo doodah desse hid asana asses haddie anoeses adds
noses denied inane hend annis annas hoe nalias aias shends doe sen sean assais hie
ned sadhe naiads shend saddish iodise sasines shea nah indeeds enos shine sheened
snides anne*

BOLD, 22 PT.

**ados hennaed hoon seaned deo doodah desse hid asana asses had-
die anoeses adds noses denied inane hend annis annas hoe naias aias
shends doe sen sean assais hie ned sadhe naiads shend saddish iodise
sasines shea nah indeeds enos shine sheened snides anne**

BOLD ITALIC, 22 PT.

***ados fiennaed hoon seaned deo doodah desse hid asana asses fiaddie ano-
eses adds noses denied inane fiend annis annas hoe naias aias shends doe
sen sean assais fie ned sadhe naiads shend saddish iodise sasines shea
nah indeeds enos shine sheened snides anne***

In typography, a typeface (also known as font family) is a set of one or more fonts each composed of glyphs that share common design features. Each font of a typeface has a specific weight, style, condensation, width, slant, italicization, ornamentation, and designer or foundry (and formerly size, in metal fonts). For example, *ITC Garamond Bold Condensed Italic* means the bold, condensed-width, italic version of *ITC Garamond*. It is a different font from *ITC Garamond Condensed Italic* and *ITC Garamond Bold Condensed*, but all are fonts within the same typeface, *ITC Gar-*

mond. *ITC Garamond* is a different typeface from *Adobe Garamond* or *Monotype Garamond*. (These are all alternative updates or digitisations of the typeface *Garamond*, originally created in the 16th century.) There are thousands of different typefaces in existence, with new ones being developed constantly.

The art and craft of designing typefaces is called *type design*. Designers of typefaces are called *type designers* and are often employed by *type foundries*. In digital typography, type designers are sometimes also called *font developers* or *font designers*.

In professional typography, the term typeface is not interchangeable with the word font (originally “fount” in British English, and pronounced “font”), because the term font has historically been defined as a given alphabet and its associated characters in a single size.

For example, 8-point Caslon Italic was one font, and 10-point Caslon Italic was another. Historically, fonts came in specific sizes determining the size of characters, and in quantities of sorts or number of each letter provided. The design of characters in a font took into account all these factors.

As the range of typeface designs increased and requirements of publishers broadened over the centuries, fonts of specific weight have led to font families, collections of closely related typeface designs that can include hundreds of styles.

A font family is typically a group of related fonts which vary only in weight, orientation, width, etc., but not design. For example, Times is a font family, whereas Times Roman, Times Italic and Times Bold are individual fonts making up the Times family. Font families typically include several fonts, though some, such as Helvetica, may consist of dozens of

În prezent, termenul de „font” este frecvent folosit ca sinonim cu termenul de set de caractere, deși inițial au avut sensuri diferite înainte de apariția tipografiei digitale și tehnoredactării. Fonturile de caractere se disting prin stilul de scriere, care include toate corpurile și grosimile caracterelor.

În fostele tipografii manuale tradiționale, cuvântul “font” s-ar referi la un set complet de forme de metal, folosit pentru a culege o pagină întreagă. Spre deosebire de un font digital, acesta nu include o definiție unică a fiecărui caracter, dar caracterele utili-

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Đó là một ngày tháng tư sáng lạnh, vừa lúc đồng hồ điểm báo mười ba trăm. Cầm rụt xuống ngực để mong tránh gió ác, Winston Smith lướt nhanh qua cửa kính của khu Nhà Chiến Thắng nhưng không đủ nhanh để ngăn một luồng bụi cát lùa vào theo anh.

Hành lang hôi mùi cải luộc chiếu nát. Nơi một phía đầu tường thấy phô một tấm bích chương màu, quá lớn để mang trang trí trong nhà. Nó hình dung một gương mặt kék xù, rộng hơn một thước : mặt một người đàn ông chừng bốn mươi năm tuổi, có

Đó là một ngày tháng tư sáng lạnh, vừa lúc đồng hồ điểm báo mười ba trăm. Cầm rụt xuống ngực để mong tránh gió ác, Winston Smith lướt nhanh qua cửa kính của khu Nhà Chiến Thắng nhưng không đủ nhanh để ngăn một luồng bụi cát lùa vào theo anh.

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96

ADHESION

96

ADHESION

78

ADHESION

78

ADHESION

60

ADHESION

60

ADHESION

42

ADHESION

42

ADHESION

24

ADHESION

24

ADHESION

96 adhesion

96 *adhesion*

78 adhesion

78 *adhesion*

60 adhesion

60 *adhesion*

42 adhesion

42 *adhesion*

24 adhesion

24 *adhesion*

100

ADHESION

100

ADHESION

333

ADHESION

333

ADHESION

566

ADHESION

566

ADHESION

800

ADHESION

800

ADHESION

100 adhesion

100 *adhesion*

333 adhesion

333 *adhesion*

566 adhesion

566 *adhesion*

800 adhesion

800 *adhesion*

100 ADHESION

100 *ADHESION*

177 ADHESION

177 *ADHESION*

255 ADHESION

255 *ADHESION*

333 ADHESION

333 *ADHESION*

411 ADHESION

411 *ADHESION*

488 ADHESION

488 *ADHESION*

566 ADHESION

566 *ADHESION*

644 ADHESION

644 *ADHESION*

722 ADHESION

722 *ADHESION*

800 ADHESION

800 *ADHESION*

100 adhesion

100 *adhesion*

177 adhesion

177 *adhesion*

255 adhesion

255 *adhesion*

333 adhesion

333 *adhesion*

411 adhesion

411 *adhesion*

488 adhesion

488 *adhesion*

566 adhesion

566 *adhesion*

644 adhesion

644 *adhesion*

722 adhesion

722 *adhesion*

800 adhesion

800 *adhesion*