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Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with

În prezent, termenul de „font” este frecvent folosit ca sinonim cu termenul de set de caractere, deși inițial au avut sensuri diferite înainte de apariția tipografiei digitale și tehnoredactării. Fonturile de caractere se disting prin stilul de scriere, care include toate corpurile și grosimile caracterelor.

În fostele tipografii manuale tradiționale, cuvântul “font” s-ar referi la un set complet de forme de metal, folosit pentru a culege o pagină întreagă. Spre deosebire de un font digital, acesta nu include o definiție unică a fiecărui caracter, dar caracterele utilizate în mod obișnuit (cum ar fi vocalele și consoanele) ar avea mai multe tipuri de piese fizice in-

Meje današnje Francije so postavljene podobno, kot meje ozemlja Galcev, ki so bili Kelti. Rimljani so v 1. stoletju pr. n. št. zavzeli Galijo in prebivalci so kmalu sprejeli rimsko kulturo in jezik. Krščanstvo je prišlo v Galijo že v 2. in 3. stoletju n. št. V 4. stoletju so Germani, predvsem Franki, vdrli in naselili vzhodna območja Galije ob Renu. Iz tega tudi izhaja staro ime 'Francie'. Ime Francija pa izhaja iz fevdalnega posestva Kapetingov, francoskih kraljev, okoli Pariza, ki se imenuje Île-de-France.

Čeprav mnogi datirajo začetek francoske monarhije v 5. stoletje, se je samostojen obstoj države začel z delitvijo Frankovskega cesarstva Karla Velikega na

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<i>N</i>	<i>HHNHNNOONOO</i>	<i>s</i>	<i>nnsnnsoosoo</i>
<i>O</i>	<i>HHOHHOOOOOOO</i>	<i>t</i>	<i>nntnntootoo</i>
<i>S</i>	<i>HSHHSHOOSOO</i>	<i>u</i>	<i>nnunnuoouoo</i>
<i>a</i>	<i>nnannaooaoo</i>	<i>v</i>	<i>nnvnnvoovoo</i>
<i>b</i>	<i>nnbnnpoofoo</i>	<i>y</i>	<i>nnynnyooyoo</i>
<i>c</i>	<i>nncnncoocoo</i>		
<i>d</i>	<i>nndnndoodoo</i>		
<i>e</i>	<i>nnenneooeoo</i>		
<i>f</i>	<i>nnfnnpfoofoo</i>		
<i>g</i>	<i>nngnngoogoo</i>		
<i>h</i>	<i>nnhnnhoofoo</i>		
<i>i</i>	<i>nninniooioo</i>		
<i>j</i>	<i>nnjnnpoofoo</i>		
<i>k</i>	<i>nnknnpoofoo</i>		
<i>l</i>	<i>nnlnnpoofoo</i>		
<i>m</i>	<i>nnmnnmoomoo</i>		

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6]

Line up for a gander at the italic for chauncy. It is more fluid than its regular counterpart. Anytime you are thinking about using the italic, ask yourself: Is it the thing that is needed to create varying contrast. It is slightly counter contrast, but also has a calligraphic influence. It pairs so nicely, by the regular. Does the rhythm feel very correct? If so, lets plan an upper and under case, villains.

Enough is enough, to speak lightly of this italic. The proportions are Slightly more spacious than a typical italic, in order to more closely match the proportions of the regular.