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Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with

Let's see if *adhesion*
works in this way.

ADHESION

ADHESION

adhesion

adhesion

A HHAHHAOOAOO
D HHDHHDODODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIIOO
N HHNHHNOONOO
O HHOHHOOOOOOO
S HSHHHSOOSOO
a nnannaooaoo
d nndnndoodoo
e nnenneooeoo
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l nnlnnlooloo
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o nnonnnoooooo
r nnrnnrooroo
s nnsnnsoosoo

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became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4] *And dinner on a rind is a nine Insider raid. He is all eels are lined in a near hand or a lid.* Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper

Black was advertised as being "for far-sighted printers with near-sighted customers", as well as "the Black Menace" by Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922. [1] The typeface was drawn as an extra-bold weight of Co-

RENAY SHAMAS BEVELS
GARGLES FINZI GOD MIL-
TON CLIO DANGLE TOLUIC
XANTHE SAIM TWILTED
ZOOTYPE TRACK ELECTRA
AIRE BESTING SONE ANNO
NANNAS HOHS DAHS SONDE
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Alar Nans Nards Heron Insoles
Andean Hearer Nare Aeons Adore
Hera Adherer Hoards Headier Iller
Haloids Must Gunwale Jubbah
Unset Rumpus Cangles Risky
Losey Hawser Taring Wardian
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