

# Chauncy

An “Old Style” typeface  
with the soft charm  
of over-printing.

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
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2	00200211211	÷	00÷00÷11÷11	S	HHSHHOOOSOO
3	00300311311	–	00–00–11–11	T	HHTHHTOOTOO
4	00400411411	/	00/00/11/11	U	HHUHHUOOUOO
5	00500511511	A	HHAHHAOOAOO	V	HHVHHVOOVOO
6	00600611611	B	HHBHHBOOBOO	W	HHWHHWOOWOO
7	00700711711	C	HHCHHCOOCO	X	HHXHHXOOXOO
8	00800811811	D	HHDHHDOODOO	Y	HHYHHYOOYOO
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b	nnbnnbooboo	w	nnwnnwoowoo	ø	nnønnøooøoo
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Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with

Let's see if *adhesion*  
works in this way.

ADHESION

*ADHESION*

adhesion

*adhesion*



*A HHAHHAOOAOO*  
*D HHDHHDODODOO*  
*E HHEHHEOOEOO*  
*H HHHHHHOOHOO*  
*I HHIHHIOOIIOO*  
*N HHNHHNOONOO*  
*O HHOHHOOOOOOO*  
*S HSHHSSOOSOO*  
*a nnannaooaoo*  
*d nndnndoodoo*  
*e nnenneooeoo*  
*h nnhnnhooahoo*  
*i nninniooioo*  
*l nnlnnlooloo*  
*n nnnnnnnoonoo*  
*o nnonnnoooooo*  
*r nnrnnrooroo*  
*s nnsnnsoosoo*

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became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4] *And dinner on a rind is a nine Insider raid. He is all eels are lined in a near hand or a lid.* Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper

Black was advertised as being "for far-sighted printers with near-sighted customers", as well as "the Black Menace" by Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922. [1] The typeface was drawn as an extra-bold weight of Co-

RENAY SHAMAS BEVELS  
GARGLES FINZI GOD MIL-  
TON CLIO DANGLE TOLUIC  
XANTHE SAIM TWILTED  
ZOOTYPE TRACK ELECTRA  
AIRE BESTING SONE ANNO  
NANNAS HOHS DAHS SONDE  
ODESSA IONONES DODOES  
SHOES OSSA WEAKEST  
FLOES ATOPIES BUN TURK-  
ISH MAGG SHEDS MARTLET  
TABLED CINEMA NICKELS

hobos oary crib sodic ensured  
sahiba scarers lordy ludlow  
gunfire limburg putt gripped  
aromas rufus tenter neurism  
murry kharif gelati shoals *han*  
*donor rolls rile enrolls aneared here*  
*haddies sirred soree ind sill ralli-*  
*er iller rhine hood holi* scrawms  
sypping graphs drowses dyeing  
votary reserve picker tapeti shy  
daphnes nah winge disused  
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rama zonoid kneed haddies  
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vardy options gyres sabElope  
Embales Mage Wean Rotator  
*Alar Nans Nards Heron Insoles*  
*Andean Hearer Nare Aeons Adore*  
*Hera Adherer Hoards Headier Iller*  
*Haloids Must Gunwale Jubbah*  
Unset Rumpus Cangles Risky  
Losey Hawser Taring Wardian  
Amerces Reifies Gamesy Duet-  
ted Jimjam Jingal Excitor Clasp