

Chauncy

An “Old Style” typeface
with the soft charm
of over-printing.

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r
s t u v w x y z 0 1 2 3 4 5 6 7 8 9
() { } # ' " " " . , ! ? @ & \$

#	00#00#11#11	C	HHCHHCOOCOO	X	HHXHHXOOXOO
\$	00\$00\$11\$11	D	HHDHHDOODOO	Y	HHYHHYOOYOO
0	00000011011	E	HHEHHEOOEOO	Z	HHZHHZOOZOO
1	00100111111	F	HHFHFFOOFOO	a	HH ^a HH ^a OO ^a OO
2	00200211211	G	HHGHHGGOOGOO	o	HH ^o HH ^o OO ^o OO
3	00300311311	H	HHHHHHHOOHOO	Æ	HHÆHHÆOOÆOO
4	00400411411	I	HHIHIIOOIOO	ſ	HHſHHſOOſOO
5	00500511511	J	HHJHHJOOJOO	!	nn!nn!oo!oo
6	00600611611	K	HHKHHKOOKOO	&	nn&nn&oo&oo
7	00700711711	L	HHLHHLOOLOO	(nn(nn(oo(oo
8	00800811811	M	HHMHHMOOMOO	*	nn*nn*oo*oo
<	00<00<11<11	N	HHNHHNOONOO	,	nn,nn,oo,oo
¢	00¢00¢11¢11	O	HHOHHHOOOOOO	-	nn-nn-oo-oo
£	00£00£11£11	P	HHPHHPOOPOO	.	nn.nn.oo.oo
©	00©00©11©11	Q	HHQHHQOOQOO	?	nn?nn?oo?oo
¬	00¬00¬11¬11	R	HHRHHROOROO	@	nn@nn@oo@oo
®	00®00®11®11	S	HHSHHSOOSOO	[nn[nn[oo[oo
-	00-00-11-11	T	HHTHHTOOTOO	\	nn\nn\oo\oo
/	00/00/11/11	U	HHUHHUOOUOO	a	nnannaooaoo
A	HHAHHAOOAOO	V	HHVHHVVOOVOO	b	nnbnnbooboo
B	HHBHHBOOBOO	W	HHWHHWOOWOO	c	nncnncoocoo

d	nndnndoodoo	y	nnynnyooyoo
e	nnenneooeoo	z	nnznznzoozoo
f	nnfnfnfoofoo	{	nn{nn{oo{oo
g	nngnngoogoo		nn nn oo oo
h	nnhnnhoohoo	§	nn§nn§oo§oo
i	nninniooioo	²	nn ² nn ² oo ² oo
j	nnjnnpjoojoo	³	nn ³ nn ³ oo ³ oo
k	nnknnkookoo	¶	nn¶nn¶oo¶oo
l	nnlnnllooloo	¹	nn ¹ nn ¹ oo ¹ oo
m	nnmnnmoomoo	ß	nnßnnßooßoo
n	nnnnnnnooonoo	æ	nnænnæooæoo
o	nnonnooooooo	ð	nnðnnðooðoo
p	nnpnnpoopoo	ø	nnønnøooøoo
q	nnqnnqooqoo	þ	nnþnnþooþoo
r	nnrnnrooroo	œ	nnœnnœooœoo
s	nnsnnsoosoo	—	nn—nn—oo—oo
t	nntnntootoo	—	nn—nn—oo—oo
u	nnunnuoouoo	†	nn†nn†oo†oo
v	nnvnnvoovoo	<	nn<nn<oo<oo
w	nnwnnwoowoo	/	nn/nn/oo/oo
x	nnxnnxooxoo		

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922.[1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. It rapidly became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4]

Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper Black was advertised as being "for far-sighted printers with

Let's see if *adhesion*
works in this way.

ADHESION

ADHESION

adhesion

adhesion

A HHAHHAOOAOO
D HHDHHDOODOO
E HHEHHEOOEOO
H HHHHHHOOHOO
I HHIHHIOOIIOO
N HHNHHNOONOO
O HHOHHOOOOOOO
S HSHHHSOOSOO
a nnannaooaoo
d nndnndoodoo
e nnenneooeoo
h nnhnnhooahoo
i nninniooioo
l nnlnnlooloo
n nnnnnnnoonoo
o nnonnnoooooo
r nnrnnrooroo
s nnsnnsoosoo

Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922. [1] The typeface was drawn as an extra-bold weight of Cooper's "Cooper Old Style" family. *And dinner on a rind is a nine Insider raid. He is all eels are lined in a near hand or a lid.* It rapidly

became a standard typeface and was licensed by American Type Founders and also copied by many other manufacturers of printing systems.[2][3][4] *And dinner on a rind is a nine Insider raid. He is all eels are lined in a near hand or a lid.* Cooper Black followed on from Cooper's career as a lettering artist in Chicago and the Midwest of America in the 1920s.[3][5][6] Cooper

Black was advertised as being "for far-sighted printers with near-sighted customers", as well as "the Black Menace" by Cooper Black is an ultra-bold serif typeface intended for display use that was designed by Oswald Bruce Cooper and released by the Barnhart Brothers & Spindler type foundry in 1922. [1] The typeface was drawn as an extra-bold weight of Co-

RENAY SHAMAS BEVELS
GARGLES FINZI GOD MIL-
TON CLIO DANGLE TOLUIC
XANTHE SAIM TWILTED
ZOOTYPE TRACK ELECTRA
AIRE BESTING SONE ANNO
NANNAS HOHS DAHS SONDE
ODESSA IONONES DODOES
SHOES OSSA WEAKEST
FLOES ATOPIES BUN TURK-
ISH MAGG SHEDS MARTLET
TABLED CINEMA NICKELS

hobos oary crib sodic ensured
sahiba scarers lordy ludlow
gunfire limburg putt gripped
aromas rufus tenter neurism
murry kharif gelati shoals *han*
donor rolls rile enrolls aneared here
haddies sirred soree ind sill ralli-
er iller rhine hood holi scrawms
sypping graphs drowes dyeing
votary reserve picker tapeti shy
daphnes nah winge disused
bombed spelled jhala soling

rama zonoid kneed haddies
stymied kecksy raught varier
vardy options gyres sabElope
Embales Mage Wean Rotator
Alar Nans Nards Heron Insoles
Andean Hearer Nare Aeons Adore
Hera Adherer Hoards Headier Iller
Haloids Must Gunwale Jubbah
Unset Rumpus Cangles Risky
Losey Hawser Taring Wardian
Amerces Reifies Gamesy Duet-
ted Jimjam Jingal Excitor Clasp