

Consonants:

p	ᵿ	b	ᵿ	f	ᵿ	v	ᵿ	s	ᵿ	z	ᵿ	c	ᵿ	ž	ᵿ
t	ᵿ	d	ᵿ	ᵿ	ᵿ	ᵿ	ᵿ	š	ᵿ	ž	ᵿ	č	ᵿ	j	ᵿ
k	ᵿ	g	ᵿ	x	ᵿ			l	ᵿ	r	ᵿ	l	ᵿ	ř	ᵿ
m	ᵿ	n	ᵿ	ň	ᵿ			ç	ᵿ	h	ᵿ				

Primary:

\ ᵿ : ᵿ (ᵿ) ᵿ

Rotated:

p'	ᵿ	b'	ᵿ	f'	ᵿ	v'	ᵿ	s'	ᵿ	z'	ᵿ	c'	ᵿ	ž'	ᵿ
t'	ᵿ	d'	ᵿ	ᵿ	ᵿ	ᵿ	ᵿ	š'	ᵿ	ž'	ᵿ	č'	ᵿ	j'	ᵿ
k'	ᵿ	g'	ᵿ	x'	ᵿ			l'	ᵿ	r'	ᵿ	l'	ᵿ	ř'	ᵿ
m'	ᵿ	n'	ᵿ	ň'	ᵿ			ç'	ᵿ	h'	ᵿ				
\	ᵿ	:	ᵿ												

Miscellaneous:

{ ᵿ } ᵿ | | Z Z Σ Σ Σ' Z

Numbers:

0	ᵿ	1	ᵿ	2	ᵿ	3	ᵿ	4	ᵿ
5	ᵿ	6	ᵿ	7	ᵿ	8	ᵿ	9	ᵿ

Extensions:

Placed with ^ _

Consonant extensions:

p	b	f	v	s	z	c	ç
t	d	ʈ	ɖ	ʃ	ʒ	č	ǰ
k	g	x		l	r	ʎ	ř
m	n	ɲ		ɕ	h		

Number extensions:

1	2	3	4
5	6	7	8
9			

Other extensions:

w	y	=	≈
D	G	P	J
?	?	?	

Diacritics:

Placed with ^ _ < >

Diacritics may be placed either higher or lower by doubling the marks: ^^ and __

Vowels:

a	e	i	o	u
ä	ë	ï	ö	ü

Diphthongs:

äi aò aó

Other:

ò ó õ

The ; is a blank character on which diacritics may be placed.

Tertiary characters:

Ligatures starting with ≡ :

Effects, phases and aspects are treated as diacritics on valences, and placed with ^ _

The code is based on my impression of what extensions each character looks like it's composed of.

Valences:

≡aa ˉ ≡az ˘ ≡za ˘ ≡zz ˘ ≡sa ˘ ≡as ˘
≡af ˘ ≡av ˘ ≡sf ˘

Effects:

ːaia ˘ ːsia ˘ ːais ˘ ːsis ˘ ːzia ˘ ːaiz ˘
ːsim ˘ ːmia ˘ ːaim ˘

Phases:

ːaia ˘ ːsia ˘ ːais ˘ ːsis ˘ ːaiz ˘
ːpis ˘ ːsip ˘ ːpia ˘ ːaip ˘

Aspects:

ːaäi ˘ ːaät ˘ ːaäd ˘ ːsäi ˘ ːsäť ˘ ːsäđ ˘
ːfäa ˘ ːfäi ˘ ːfäz ˘ ːiäa ˘ ːtäa ˘ ːdäa ˘
ːiäs ˘ ːtäś ˘ ːdäs ˘ ːaäf ˘ ːiäf ˘ ːzäf ˘
ːaäk ˘ ːaäg ˘ ːaä~ ˘ ːaäš ˘ ːaäp ˘ ːaät ˘
ːaär ˘ ːaäx ˘ ːaä= ˘ ːkää ˘ ːgää ˘ ː~ää ˘
ːšää ˘ ːpää ˘ ːtäa ˘ ːřää ˘ ːxää ˘ ː=ää ˘

Registers:

Numbered ligatures, using ·

·00 ·01 · ·02 ¨ ·03 ¨ ·04 ~ ·05 ~
·10 ¨ ·11 ¨ ·12 ¨ ·13 ¨ ·14 ¨ ·15 ¨
·20 ¨ ·21 ¨ ·22 ^ ·23 ¨ ·24 ~ ·25 ~
·30 > ·31 < ·32 v ·33 ¨ ·34 ~ ·35 ~

Examples:

\^s_p>o<ë^a__aó ǃ ǃ t_k^il^u>i ǃ ǃ
≡aa_:aäi^:äia ǃ ≡sf^:mia_:zäf^^äi ǃ
0_1^2<3 ǃ 9_8^7<6 ǃ 8_6^2<7 ǃ