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MF-Net: A Novel Few-shot Stylized Multilingual Font Generation Method

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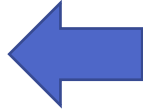
Duke Kunshan University



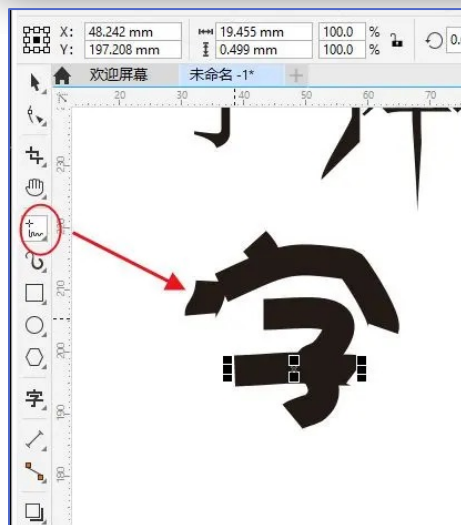
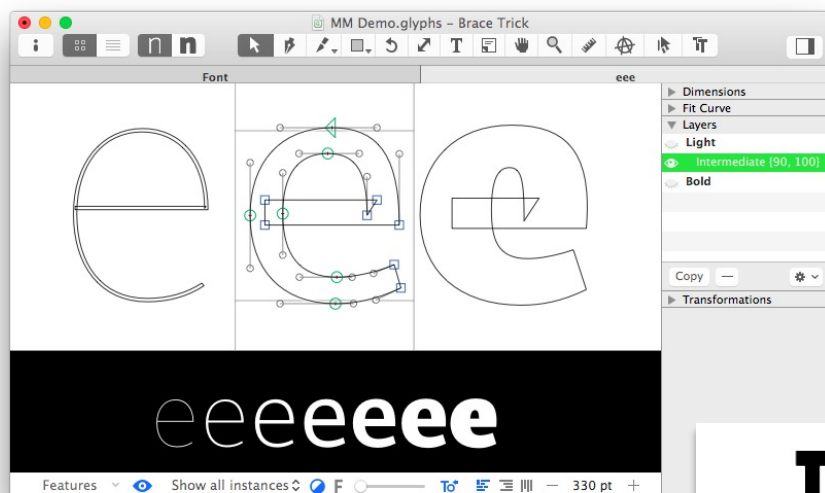
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Agenda

- Introduction
- The proposed method
- Performance evaluation
- Conclusion



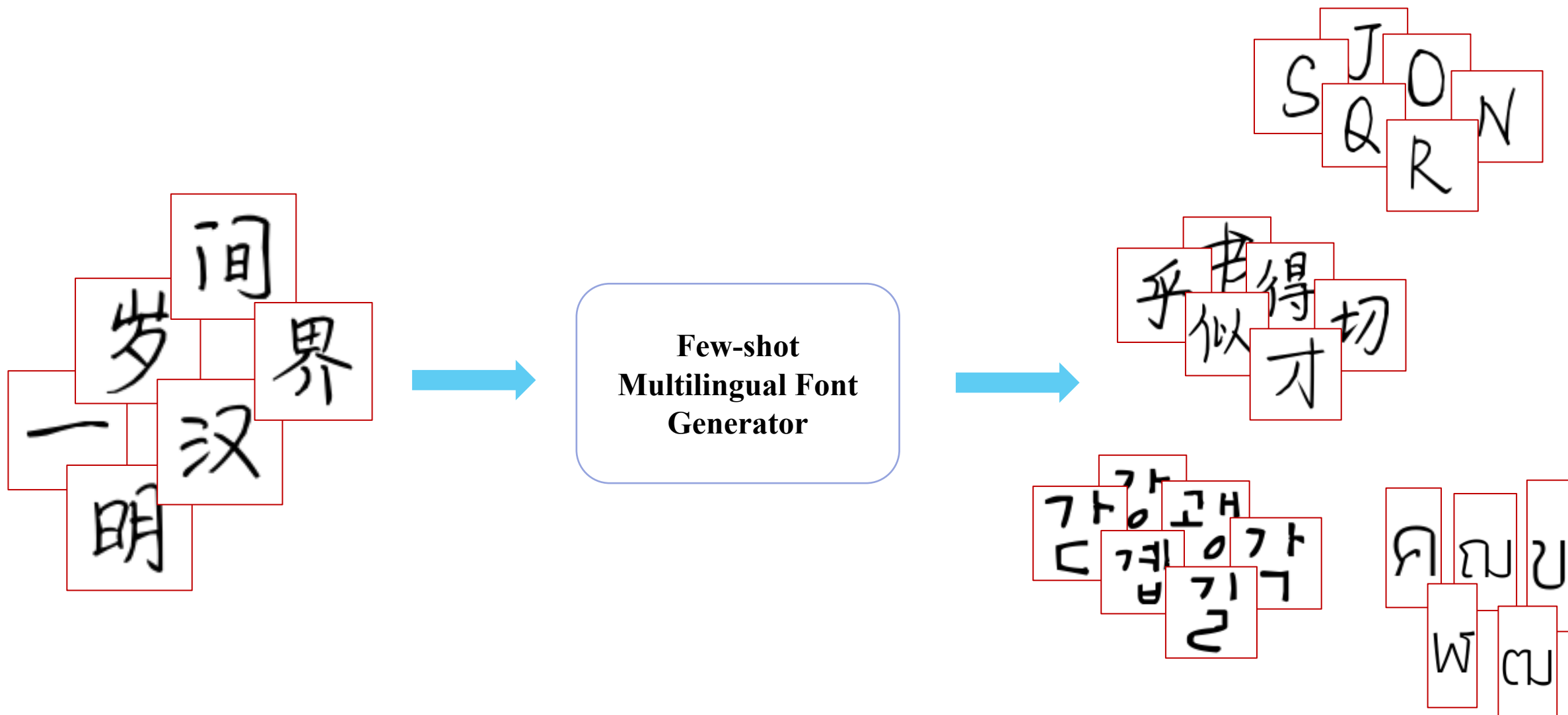
Introduction



The *Coca-Cola* logo as it appears around the world



Introduction



Introduction

Existing methods for font style transfer

- Some models need a large number of input reference images of the target style.
- Some models need to fine-tune the pre-trained model with the style reference images to get the generated stylized font images.
- Some models only focus on the font style transfer within the same language or between two different languages that the model is trained on (dual-lingual).

MF-Net

- In a few-shot learning fashion
- Support font style transfer between untrained languages (multilingual)
- Generate target images by direct inference

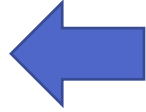
Introduction

Main contributions of our work

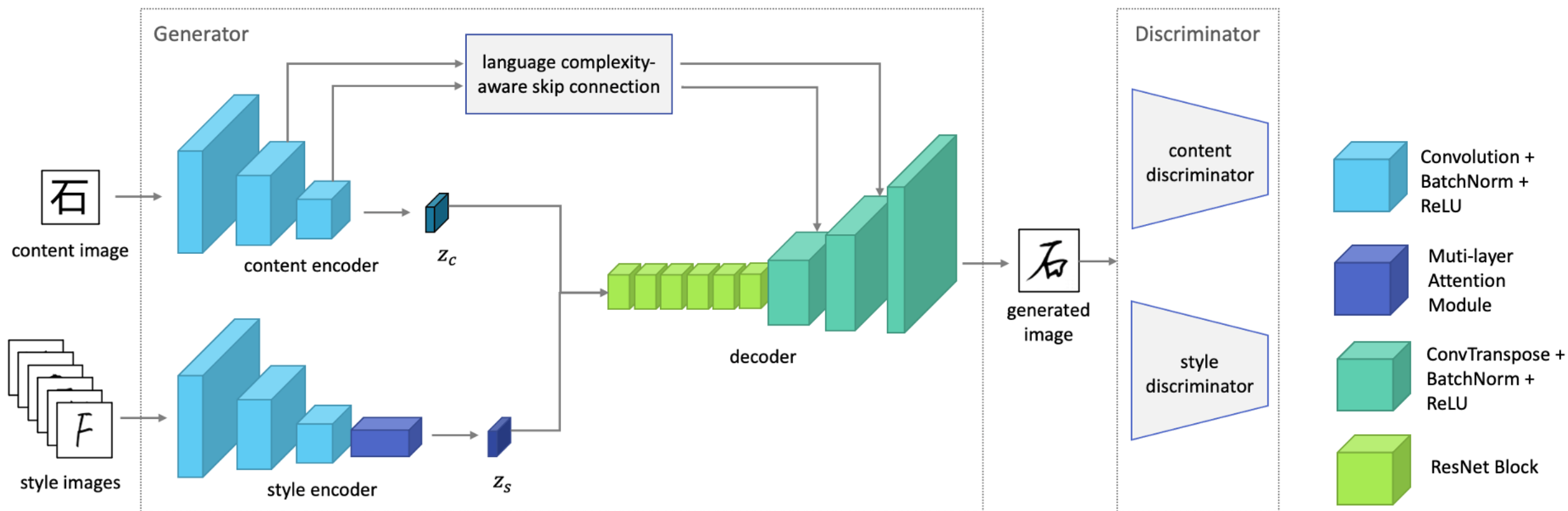
- We propose the challenging task of few-shot stylized multilingual font generation and build a validation dataset for it.
- We propose a novel GAN-based model, MF-Net, which first presents a deep learning solution to font style transfer to characters of unseen languages.
- We design a novel language complexity-aware skip connection to adaptively adjust the structural information of the content to be preserved.
- We introduce a novel loss function, namely encoder consistent loss, to better disentangle the content and style features.

Agenda

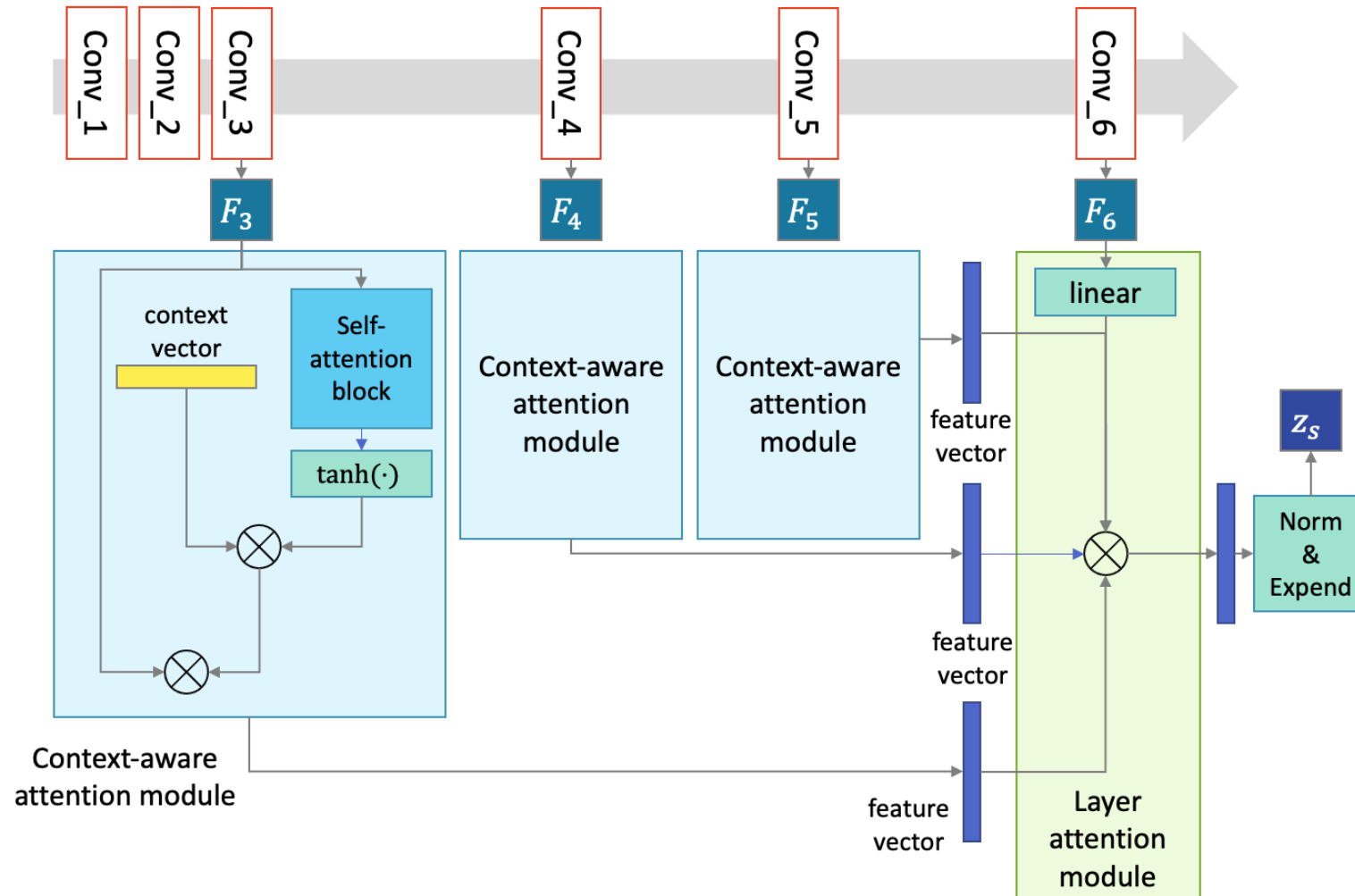
- Introduction
- The proposed method
 - Network overview
 - Style encoder
 - Language complexity-aware skip connections.
 - Loss function
- Performance evaluation
- Conclusion



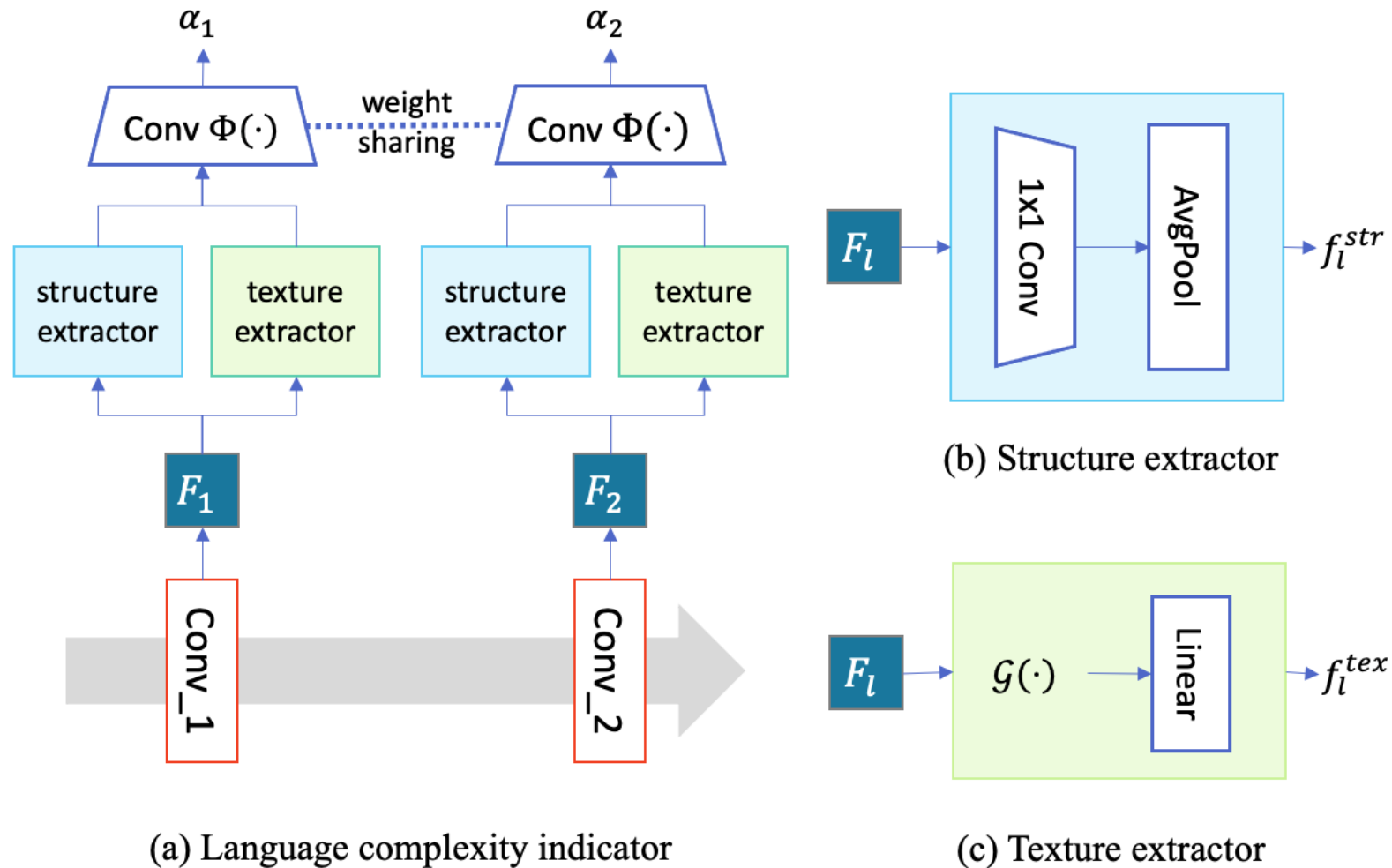
Network Overview



Style Encoder



Language Complexity-aware Skip Connection



Loss Function

$$\mathcal{L} = \lambda_{adv}\mathcal{L}_{adv} + \lambda_{L1}\mathcal{L}_{L1} + \lambda_{enc}\mathcal{L}_{enc} + \lambda_{rec}\mathcal{L}_{rec} + \lambda_{lcc}\mathcal{L}_{lcc}$$

Adversarial loss

$$\begin{aligned}\mathcal{L}_{adv} &= \mathcal{L}_{adv_c} + \mathcal{L}_{adv_s}, \\ \mathcal{L}_{adv_c} &= \max_{D_c} \min_G \mathbb{E}_{I_c \in P_c, I_s \in P_s} [\log D_c(I_c) + \log(1 - D_c(\hat{x}))], \\ \mathcal{L}_{adv_s} &= \max_{D_s} \min_G \mathbb{E}_{I_c \in P_c, I_s \in P_s} [\log D_s(I_s) + \log(1 - D_s(\hat{x}))],\end{aligned}$$

L1 loss

$$\mathcal{L}_{L1} = \mathbb{E}_{x, \hat{x} \in P_{(x, \hat{x})}} \|x - \hat{x}\|_1.$$

Encoder consistent loss

Using two separate encoders: decouple the content and style information of a given font image

$$f_c(I_{c_1}) = f_c(I_{c_2}), \quad f_s(I_{s_1}) = f_s(I_{s_2}),$$

$$\begin{aligned}\mathcal{L}_{enc} &= \mathcal{L}_{enc_c} + \mathcal{L}_{enc_s}, \\ \mathcal{L}_{enc_c} &= \mathbb{E}_{I_c} \|f_c(I_c) - f_c(x)\|_1, \\ \mathcal{L}_{enc_s} &= \mathbb{E}_{I_s} \|f_s(I_s) - f_s(x)\|_1.\end{aligned}$$

Loss Function

Domain reconstruction loss

To perpetuate the information from the content and style domain

$$\mathcal{L}_{rec_c} = \mathbb{E}_{I_c} ||Ic - G(Ic, Ic)||_1,$$

$$\mathcal{L}_{rec_s} = \mathbb{E}_{I_s} ||Is - G(Is, Is)||_1,$$

$$\mathcal{L}_{rec} = \mathcal{L}_{rec_c} + \mathcal{L}_{rec_s}$$

Language complexity classification loss

The binary cross-entropy to make the indicator learn the language complexity

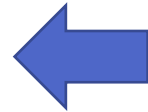
$$\mathcal{L}_{lcc_1} = \mathbb{E}_{I_c^{ch}} [\log(1 - \gamma(I_c^{ch}))] + \mathbb{E}_{I_c^{en}} [\log(\gamma(I_c^{en}))],$$

$$\mathcal{L}_{lcc_2} = \mathbb{E}_{I_c^{ch}} [\log(\gamma(I_c^{ch}))] + \mathbb{E}_{I_c^{en}} [\log(1 - \gamma(I_c^{en}))],$$

$$\mathcal{L}_{lcc} = \mathcal{L}_{lcc_1} + \mathcal{L}_{lcc_2}$$

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Experiments

Dataset

- Chinese and Latin as the training language pair
- Unseen languages: Japanese, Korean, Arabic, Devanagari, Cyrillic, and Thai languages

Models for comparison

- EMD
- FTransGAN

Evaluation Metrics

- Quantitative: Image Distance (MAE, SSIM), Feature Distance (mFID)
- Visual: Survey
- Latency

Model Evaluation

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Style Reference | V | d | g | m | q | z | H | J | K | h | U | v | F | K | S | g | m | p | b | q | w | V | k | P |
| GT | 一 | 七 | 丈 | 默 | 黑 | 高 | 业 | 临 | 完 | 号 | 友 | 判 | 一 | 七 | 丈 | 默 | 黑 | 高 | 位 | 刻 | 代 | 另 | 吗 | 善 |
| Ours | 一 | 七 | 丈 | 默 | 黑 | 高 | 业 | 临 | 完 | 号 | 友 | 判 | 一 | 七 | 丈 | 默 | 黑 | 高 | 位 | 刻 | 代 | 另 | 吗 | 善 |
| FTransGAN | 一 | 七 | 丈 | 默 | 黑 | 高 | 业 | 临 | 完 | 号 | 友 | 判 | 一 | 七 | 丈 | 默 | 黑 | 高 | 位 | 刻 | 代 | 另 | 吗 | 善 |
| EMD | 一 | 七 | 丈 | 默 | 黑 | 高 | 业 | 临 | 完 | 号 | 友 | 判 | 一 | 七 | 丈 | 默 | 黑 | 高 | 位 | 刻 | 代 | 另 | 吗 | 善 |

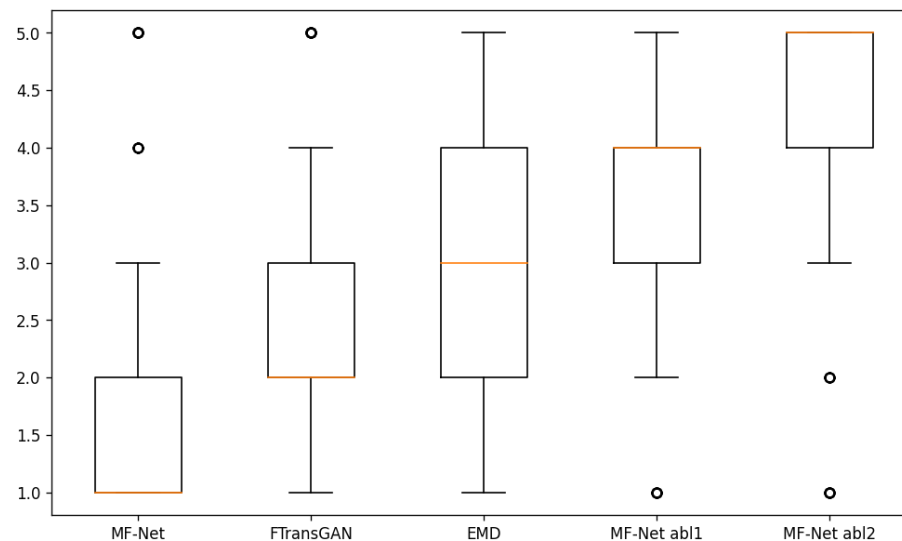
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|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Style Reference | C | E | O | T | S | P | O | z | k | B | E | f | F | k | g | T | D | d | X | E | q | b | y | S | C | L | k |
| GT | 구 | 살 | 와 | 구 | 살 | 와 | ぬ | ほ | の | す | だ | 体 | س | غ | ي | ✱ | Æ | ö | आ | इ | श | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 |
| Ours | 구 | 살 | 와 | 구 | 살 | 와 | ぬ | ほ | の | す | だ | 体 | س | غ | ي | ✱ | Æ | ö | आ | इ | श | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 |
| FTransGAN | 구 | 살 | 와 | 구 | 살 | 와 | ぬ | ほ | の | す | だ | 体 | س | غ | ي | ✱ | Æ | ö | आ | इ | श | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 |
| EMD | 구 | 살 | 와 | 구 | 살 | 와 | ぬ | ほ | の | す | だ | 体 | س | ع | ي | ✱ | Æ | ö | आ | इ | श | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 | 𐄌 |

Model Evaluation

| | Image Distance | | Content Feature Distance | | Style Feature Distance | |
|------------------------------------------------------|-----------------|-----------------|--------------------------|--------------|------------------------|--------------|
| | ↓MAE | ↑SSIM | ↑Top-1 Accuracy(%) | ↓mFID | ↑Top-1 Accuracy(%) | ↓mFID |
| Evaluation on the content images of seen language | | | | | | |
| EMD | 0.121722 | 0.484923 | 88.24 | 120.5 | 25.65 | 589.2 |
| FTransGAN | 0.124902 | 0.494628 | 94.85 | 57.6 | 41.45 | 327.2 |
| Ours | 0.132957 | 0.487623 | 93.27 | 78.2 | 30.24 | 445.5 |
| Evaluation on the content images of unseen languages | | | | | | |
| EMD | 0.252832 | 0.312948 | 81.29 | 199.2 | 4.63 | 659.3 |
| FTransGAN | 0.305828 | 0.229439 | 87.18 | 138.5 | 10.24 | 477.5 |
| Ours | 0.293847 | 0.371291 | 90.62 | 100.5 | 11.46 | 420.5 |

Table 1: Quantitative comparison among EMD [23], FTransGAN [15], and the model we propose. ↓ means the lower the better and ↑ means the higher the better. The best value for each comparison is stylized in bold.

Model Evaluation



| | |
|--------------|----------------|
| MF-Net | 35.78% ± 23.4% |
| FTransGAN | 52.51% ± 21.8% |
| EMD | 55.54% ± 25.0% |
| MF-Net abla1 | 70.03% ± 20.2% |
| MF-Net abla2 | 86.12% ± 22.3% |

Ablation Study



| | Image Distance | | Content Feature Distance | | Style Feature Distance | |
|------------------------------------------------------|-----------------|-----------------|--------------------------|--------------|------------------------|--------------|
| | ↓MAE | ↑SSIM | ↑Top-1 Accuracy(%) | ↓mFID | ↑Top-1 Accuracy(%) | ↓mFID |
| Evaluation on the content images of unseen languages | | | | | | |
| FM | 0.293847 | 0.401291 | 90.62 | 100.5 | 11.46 | 420.5 |
| FM-P1 | 0.352293 | 0.326108 | 82.57 | 152.7 | 5.58 | 551.6 |
| FM-P1-P2 | 0.405719 | 0.386291 | 76.29 | 194.6 | 4.30 | 625.2 |

Table 2: Ablation Study on the task of stylized font generation on unseen languages. ↓ means the lower the better and ↑ means the higher the better. The best value for each comparison is stylized in bold.

P1: Encoder consistent loss

P2: Language complexity-aware skip connections

Conclusion

Novelties

- Few-shot
- Multilingual

Prospects

- Accelerate the professional font design process
- Generate more copyright-free fonts
- Real-time AR translation



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Thank You