

N ɒ N ɜ N ʁ N ʁ N ʒ N ɹ N ɹ

slightly soften
reverse contrast
Main "stroke" is slightly reverse-contrast, with some pressure effects
soften

N ǎ N ɥ N ɯ N ɯ N ɯ

thicken

N ɔ N ɒ N ɒ N ɒ N ɒ N ɒ N ɒ

Nice! Maybe it could be even a little more fluid?
balance crossbar?
rounder/softer
Maybe come downwards?

N ĩ N ā N ā N ʔ N

a little more reverse-contrast / less compensation
smoothie

Є Ё Ђ Ѓ Є Ѕ І Ї

Ў Ў Ђ Ѓ Є Ѕ І Ї

Њ Ќ Ѝ Ў Џ Џ Ќ Ќ

Ќ Ќ Ќ Ќ Ќ Ќ Ќ Ќ

downwards
turn?

rounder

reverse
contrast

slightly lower
contrast

slightly
rounder/
less square

slightly smoother
/ less flat

reduce contrast

round/softer

slightly thicken

Н Ч Н Ш Н Щ Н Ъ

downturn?
this corner is a little thick

Н Ы И Н Ь Н Э Н Ю Н

thicken here

Я Н Ь Н Ь Н Ь Н Г Н А Н

slightly too thick
round
reverse
a little too pointy
what if we leave it open?

Ж Н Э Н У Н Ы Н К

too flaired / not monolinear enough
needs a bit more smoothness

N N N N M M N H N n N

T N O N U N Y N W

N U N O N Y N ь N

Э N Ю N Я N Ъ N € N

9

Ł N Ъ N Ѓ N Ÿ N Ț

more monolinear

maybe slightly less compensation?

careful with overlap here

N Ț N Ț N Ț N Ț N Ț N Ț

too pointy

reverse

V N V N T N F N F N

rounder

reverse contrast

adjust shaping

too pointy

more monolinear

less pointy

same

F N Ț N Ț N Ț N Ț N Ț

balance vertically / move down a bit

more monolinear

potentially could be more angled?

N ʒ N ʒ N ɤ N ɤ N ɤ N ɤ

N ɪ N ɪ N ɪ N ɪ N ɪ N ɪ N ɪ

ɥ N ɥ N ɥ N ɥ N ɥ N ɥ N ɥ

N Y N Y N Y N Y N Y N Y

more
monophthong

handle these
more similarly

thicker

N x N y N y N y N y

smooth

N h N I N š N y N y

nice shaping!
but, should be more
reverse contrast

N I N ă N ě N ə N ə

N ɵ N ɵ N ɿ N ɿ N ˘

NthN~NüüNüü

↑
more monolinear

↑
I need to improve
the /idottless. They
are a little too
organic!