

Cyrillic review, Krista, Jul 1, 2022

Krista: overall, this texture looks really good.

€ should probably be connected in the middle, more like handwriting

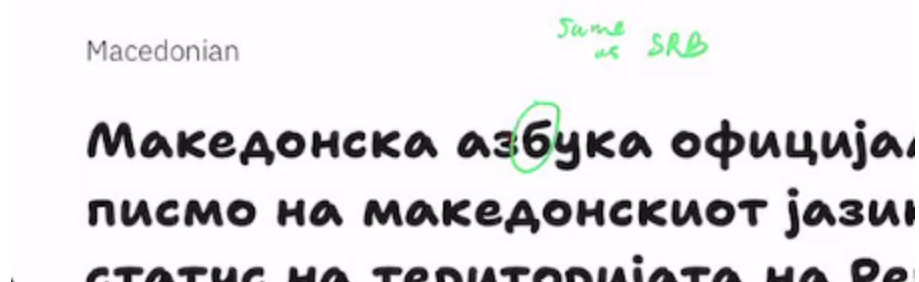


Krista: should this be more v-like? is this diagonal too long?

- Anya: I asked a Kazahk designer

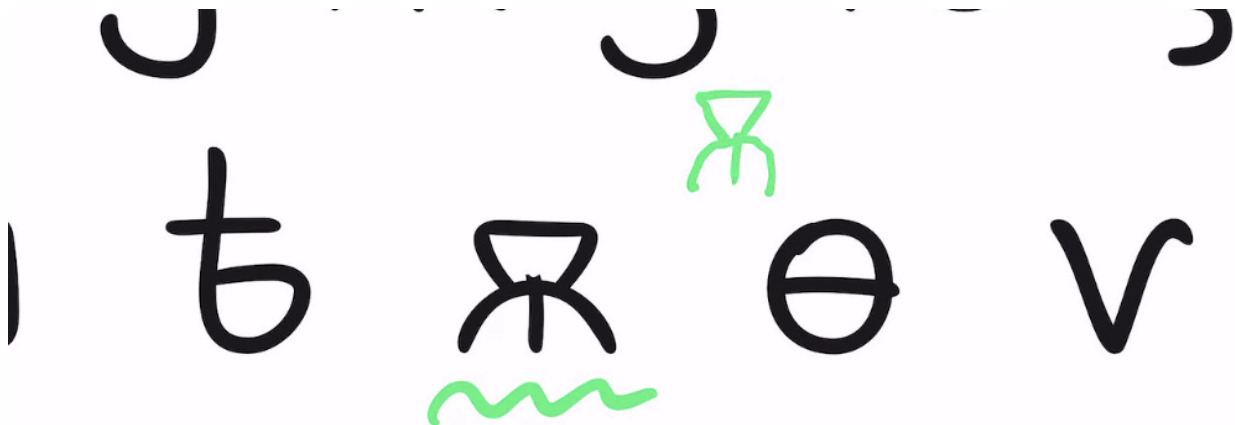
Krista: Did you talk to Jovanna about Serbian?

- Anya: yes, she said the strokes above are optional in handwriting... there are no strong laws on it for “print” handwriting



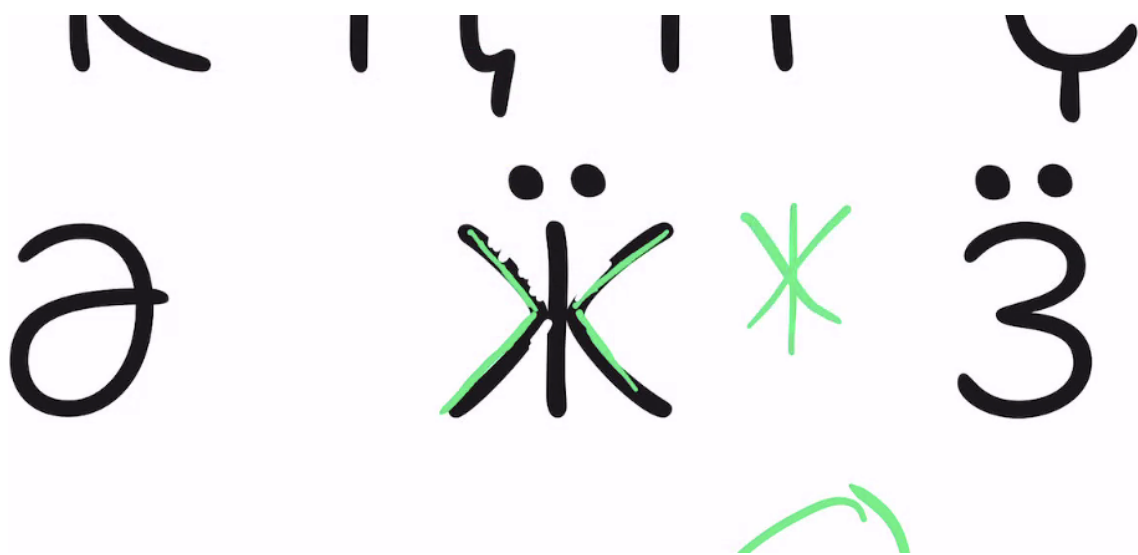
Anya: Macedonian feature is having issues

- Krista: it can be useful to include serbian and macedonian as stylistic sets
- (note: it does seem to work in font goggles, `script cyrl lang MKD`



Krista: I would avoid having this thing in the middle

- You could also make the top a triangle, optionally



Krista: this could be more open, and less like a snowflake/asterisk

m M

система

е система от звуци и/или зна
екраипане на информация. С

система

на информация.

с името на ана

Krista: not sure how we should handle this in the light

- In Bulgarian, it can be easy to confuse the "T" and the "M"
- So, we should probably make the "m" rounder on top / more typical

a bit heavy?

δ δ δ δ

было так приятно тепло, а

Krista: this is getting a bit too asymmetrical... it could get a tiny bit more symmetrical

- it's shifted too much towards the right side
- and maybe a bit too sharp

ЕЖЕНЕДЕЛЬНЫЕ КВАРТИРНИКИ
ДОМАШНИЕ КОНЦЕРТЫ И
ПОЭТИЧЕСКИЕ ВЕЧЕРА БЫЛИ ОЧ

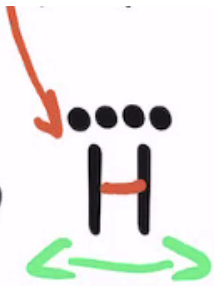
рикыш илаш кусненыт да	исәпл
трым шындараш пижыныт.	кәрә.
ште тиде пашашке	белән
е-влакын пашашке	исем
ўзыкыл «американ	яки т
ыште джаз, рэгги стиль-	мөнәс

Krista: "ш" gives too much whitespace in the lowercase in extrabold

- Light style is fine

популярны
та на любую
язык и

Krista: this has a bit too small of a counter

ЮТЬ  захопле
space?

руки її враз

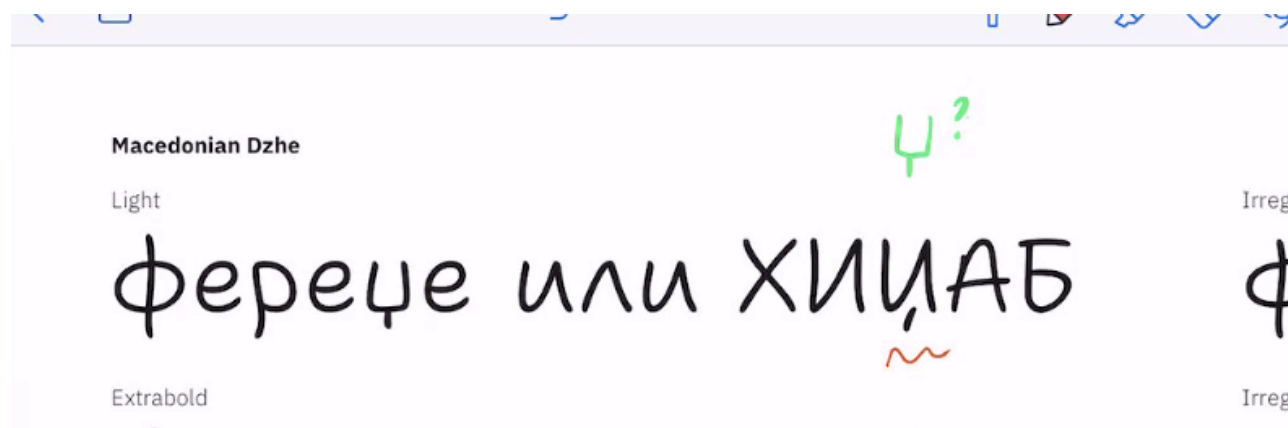
✓
space / kern?

o o b
| |
o c v e
| |

Христина лише недавно відійшла ві, років, коли в найсолодших мріях їй і тілося кудись летіти. Ото, бувало, ті сплющить очі, а руки її враз легшак ють крильми, і вона в радісному пер підіймається над хатами, летить по вадами, проноситься над ріками, лі особливо в поезії. Все-все вона бачи робиться внизу: он діти, прикладаю

A bit more spacing here, in the four-dot version

- Anya: Ukrainians said they would still write four dots in their handwriting



Krista: lowercase and uppercase forms have a conflict...

- probably make the uppercase version “print” rather than cursive, to better match the lowercase and the overall vibe
- I’ve only seen the cursive version in a very classical italic ... it seems strange to see it upright

ревногръцки
гг not so angular and symmetrical?
ld
ревногръцки
z

Krista: this is a bit too angular (almost z-like?)

- in handwriting it gets more vertical and smooth, if anything

Features

Krista: all the locl features seem to be there

- my only suggestion is to duplicate these as stylistic sets
- people are used to finding them there, and in some software, locl features don't work

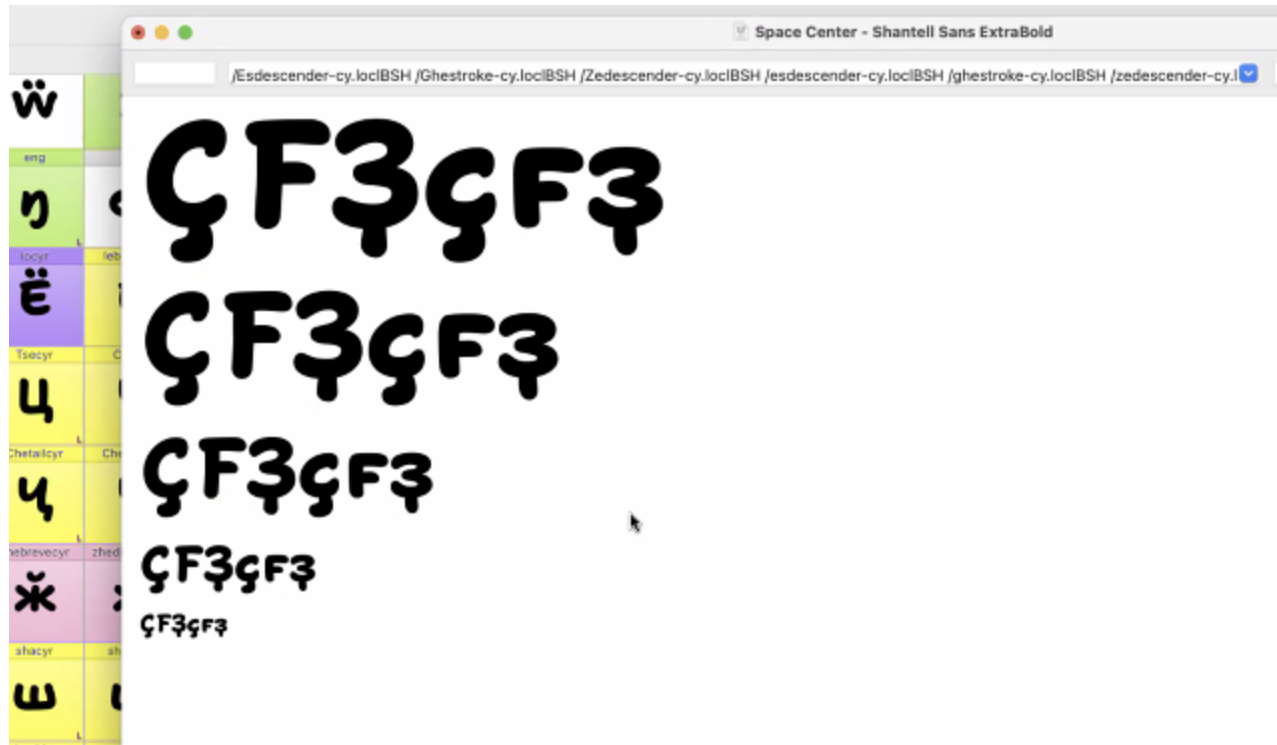
Krista: currently, the two *idieresis* is under the `liga` feature, but it might be better in the `calt` so it is on by default more of the time

Questions

Stephen: How is the current font order?

- consensus: it doesn't really matter that much

Anya: on localization,



Anya: on localization, the Google Fonts glyph set includes several glyphs where certain things are with cedilla vs basic descender

- these days, type designers tend to do it with just a straight stroke
- I asked a couple of people whether it matters, and the two people were split
- Krista: in such an informal typeface, it probably doesn't matter much...

Anya: what about the `Ghestroke-cy.loclBSH` that looks like an F?

Next steps

- We will review interpolations next time
- Send an email when ready

Tasks

- ☐ duplicate locl features into stylistic sets
- ☐ We should probably make the "m" rounder on top / more typical for Bulgarian
- ☐ make sure alt glyphs are getting removed from "normal" static fonts... these weren't removed in the latest build

☐ shift the ïï ligature to a `calt` feature