

Nov 19, 2021 – Review w/ Maria & Krista

- Maria: ш is a little wide compared to м
- we all seem to like the cursive
 - Maria: I can easily imagine someone mixing the cursive и and roman щ in handwriting

Мама бонья дберь Мама божь
мимино цыпочка мимино цы
группа шишка азы группа шиц
ощущение ФУГА ощущение
ПЫШКА ДАЛИ ЙОГ ПЫШКА ДА

и щ

Shant

- You can have a mixed roman upper И and cursive lower и

Ии Ии

- It might be "too much personality" to have both the experimental versions of ж ы

ама бонья дверь
имино цыпочка


- **B** looks good without ascender in Russian.
 - Could maybe be a little wider
 - **B 3** can have a bit of extra overshoot
 - (Stephen: the top left stroke width gets a little uneven, with a corner that is too pointy)
- Krista: Bulgarian **B** looks a bit dark, and could be a bit wider

используется для
сов знаковых сис
лингвистика (яз
вые системы — п

- Krista: [backwards "s" glyph] looks a little light
 - It is too pointy in the counters
 - Maria: it could potentially have wider left/right sides
 - (Stephen: In the latin s and z, there is reverse contrast)

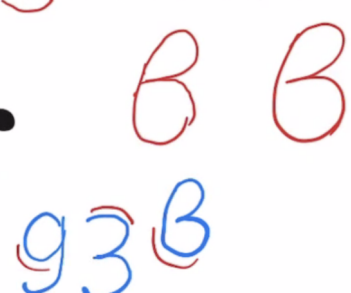
- (This is also something that can be quite a bit taller in the "organic" / irregular styles)
- **М** is pretty light, compared to Latin **m**
- **Н** could get a little darker, to better match latin

а анатомич-
иологично
ата на речта.



- Bulgarian **В** could be a little more upright, and is maybe a little too pointy

а и до появата
твен език.
общува-
а специфич-



- The overshoots are nice



Latin

- ☐ Make xBold **s** a little more legible (more whitespace in top area)
- ☐ dotbelow accent is too far down
- ☐ xBold **s** might be nice with slightly more white in the bottom bowl
- ☐ **n** might be a little bit light / wide
 - ☐ so is the **u** **r** and perhaps **t**