

DIRECTOR OF THEATER

Highlights

- Edline, Google Classroom, Canvas,
- Blackboard
- for performing arts events. Images routinely used by Communications
- Photography
- offices at Episcopal High School and Cannon School on websites and publications.
- Shot cover photo for EHS Alumni Magazine, Winter 2016.
- Experience with photo and video editing software: Photoshop Elements, iPhoto,
- Pro, Pixelmator
- iMovie, MovieMaker maintenance through WYSIWYG platforms: Wix, Silverpoint
- Website design and
- School Suite
- seamstress, theatre crafts and mask-making, intermediate-level

Experience

01/2011 to Current

Director of Theater Company Name 1/4 City , State

- Re-built and developed award-winning theater program at an independent school where previous theater program had failed.
- Developed and taught courses in acting, playwriting, physical theatre, improvisation, Shakespeare and a freshmen survey course of visual and performing arts.
- Directed and designed 3-4 main stage productions per year including a musical as well as 3-5 studio plays, including original and devised works.
- Arranged for visiting artists to meet and work with theater students.
- Collaborated with faculty members to create unique events connecting theatre to other disciplines.
- Led student team of juniors through Leadership and Ethics curriculum
- Worked with the communications and publications departments to provide photographs and copy for all performing arts events used for school website, magazine and brochures.
- Served as academic adviser for 6-8 students per year.
- Lived on dormitory as ! residential faculty, supervising 60 girls.

01/2007 to 01/2011

Actor, Education Artist Company Name 1/4 City , State

- Directed school theatre residencies for grades 4-12.
- Director and text teacher for Shakespeare & Young Company, an intensive summer training program for pre- professional young artists in high school and college.
- Directed for Shakespeare in the Courts, a program for juvenile offenders.
- Collaborated on writing handbook outlining methodology and philosophy of school residency programs.
- Actor: Shakespeare and the Language that Shaped a World (touring 2008-2011); Toad of Toad Hall (2009, dir.
- Irina Brook), The Amorous Quarrel (2010, dir.
- Jenna Ware), The Real Inspector Hound ! (2010, dir.
- Jonathan Croy).

01/2001 to 01/2007

Director of Theater, English and Fine Arts Teacher Company Name 1/4 City , State

- Created and developed after-school theater company and academic theater curriculum for grades 6-12 at independent day school with no previous theater program.
- Taught courses including: Honors English 12, Introduction to Theater, Acting Shakespeare, Period Styles, Physical Theater, Design for the Theater, Playwriting, and Directing.
- Created and oversaw all artistic, technical and budgetary aspects of an award-winning after school theater program producing 3-4 plays per year.
- Served as academic adviser for 10 students per year.

01/1997 to 01/2001

Director of Theater and English Teacher Company Name 1/4 City , State

- Taught Introduction to Theater, and Language Retraining, an Orton-Gillingham based course for the remediation of dyslexia.
- Expanded theater program to 3 productions per year and created extracurricular club and opportunities for students interested in design and technical theater.
- Served as academic adviser, club sponsor and dorm team member.

Education

2004

Master of Arts : Directing Chicago College of Performing Arts at Roosevelt University 1/4 City , State Directing

1995

Bachelor of Arts : Theater and English Wesleyan University 1/4 City , State Theater and English

2015

PROFESSIONAL NAIS People of Color Conference

2012

DEVELOPMENT, ! DIVERSITY S.E.E.D. (Seeking Educational Equity & Diversity

2006

Year-long program of seminars and workshops designed to help make school climates TRAINING and curricula more gender-fair and racially equitable. !! National Endowment for the Humanities grant award

2001

National Institute on Teaching Shakespeare ! Yale University Summer Session

1998

A Practical Approach to Directing Columbia University Teachers' College Differentiated Instruction Techniques for Reading Remediation Skills

academic, photo, Photoshop, Approach, arts, basic, brochures, Canvas, carpentry, Color, Directing, English, Equity, Inspector, Instruction, Leadership, Director, works, philosophy, Photography, producing 3, publications, Reading, seminars, supervising, teacher, Teaching, theatre, Toad, unique, video editing, Website design, website, websites, workshops

Additional Information

- AWARDS South East Theater Conference 2016 Â· Superior Production Â· Best Costume Design Â· individual students recognized for Excellence in Acting, including Best Supporting Actor across the whole festival. ! Cochran Mastership for Excellence in Teaching Fine Arts 2013 Episcopal High School ! Faculty Incentive Award for Young Professionals 2014, 2015 Episcopal High School !! American High School Theater Festival 2014 and 2005 National Finalist Â· Outstanding Production Award. Students performed at the Edinburgh Fringe Festival in
- Virginia Theatre Association 2013--present Â· Distinguished Play Award runner up (placed 2nd in the state) 2015, advanced to SETC Â· Honorable Mention Play Award (placed in the top 15 in the state) 2013 Â· multiple state-level awards for costume design, ensemble work, and individual students nominated for "All Star Cast" honors. ! Folger Shakespeare Library Secondary Festival 2013, 2015 Â· Peggy O'Brien Award for Comedy 2015 Â· Brian Cabe Award for overall excellence 2013 Â· multiple individual students recognized for Excellence in Acting awards !! North Carolina Theater Conference 2003--2006 Â· John W. Parker Award for Excellence in Directing (state level) Â· Excellence in Directing Awards (regional level) 2003-2006 Â· Special guest performance at North Carolina Professional Theatre Gathering 2004 Â· multiple regional-level awards for costume design, production design, choreography, ensemble work, and individual student acting awards.