

PRINCIPLE DESIGNER / OWNER

Professional Summary

Interior Designer with a distinct understanding of spatial theory who harbors an exceptional design instinct and is uniquely attuned to the importance of materiality, lighting, composition and the overall design process.

Core Qualifications

- Drafting
- Space planning
- Interior architectural detailing
- Color and material application
- Proficient with furniture systems
- Concept development
- Proficient in AutoCAD
- Graphic presentations
- Product specifications

Skills

3D, Approach, Art, AGENCY, AutoCAD, Basic, budgets, budget, Color, Concept, Concept development, content, Council, client, clients, direction, documentation, Drafting, fast, floor plans, Graphic, HVAC, Instructor, interior design, Interior Design, Lighting, access, Window, Plumbing, presentations, Design Process, Space planning, specification, Teaching, vision, written

Accomplishments

Lighting Designer and Project Manager for David A Mintz Inc., a former May Company consulting firm. Developed and designed all lighting for Robinson-May, Fashion Valley Mall and Foley's, Scottsdale Fashion Square Mall. Assisted in the development and design of various Hecht's, Kaufmann's, Strawbridge's, and Lord and Taylor department store lighting, while simultaneously completing and meeting all deadlines for several large-scale successful projects.

Successfully completing graduate school by I writing thesis underlining the theoretical concept of spatial theory.

Experience

08/2011 to Current

Principle Designer / Owner Company Name i¼ City , State

Designed floor plans, elevations, and 3D perspective views and material boards for both in-house review and presentation to the client. Programmed client's need from schematic design to the construction document phase and installation. Created professional presentations to creatively communicate design intent and direction. Participated in furniture selection and documentation of the specifications. Maintained accurate specifications for each project. Ensured that the project vision and design intent were reflected. Visited home sites when necessary to assess and fulfill customer needs. Successfully assisted clients in choosing furnishings that were consistent with their preferences and budget. Produced content for material boards and specification binders for presentation and construction. Reviewed project costs, budgets and adherence to schedules.

10/2005 to 09/2011

Principle Designer/Owner Company Name i¼ City , State

Designed floor plans, elevations, and material boards for both in-house review and presentation to the client. Programmed client's need from schematic design to the construction document phase and installation.

Created professional presentations to creatively communicate design intent and direction. Participated in furniture selection and documentation of the specifications. Maintained accurate specifications for each project. Ensured that the project vision and design intent were reflected. Visited home sites when necessary to assess and fulfill customer needs. Produced content for material boards and specification binders for presentation and construction. Developed interior design concepts and prepared interior systems and finishes. Reviewed project costs, budgets and adherence to schedules.

07/1997 to 07/2005

CAD Operator/Designer Company Name i¼ City , State

CAD Operator/Designer for a fast paced New York City MEP firm. Electrical (Power & Lighting), Plumbing, Sprinklers. and some HVAC. Worked closely with Senior Engineers, Architects, and Interior Designers.

Filled in wherever needed.

10/1995 to 04/1997

Lighting Designer Company Name i¼ City , State

Developed and designed overall and specialty lighting from conception to completions for the former May Company Stores. Primarily assigned to remodels do to their more complicated nature. Designed floor plans,

elevations and created professional presentations to creatively communicate design intent and direction. Maintained accurate specifications for each project. Visited sites when necessary to assess and fulfill client needs.

Education

2015

Masters of Fine Arts : Interior Design Miami International University of Art and Design 1/4 City , State , USA GPA: GPA: 9

Graduate Magna Cum Laude. Written thesis underlining the theoretical concepts of spatial theory. Extensive graduate portfolio elucidating Sublime Design, Historical Preservation/Adaptive Reuse and Sustainability.

Student Teaching: INTA402 Senior Studio: Miami International University of Art and Design: Spring 2013.

Substitute Teaching: INTA112 Design Studio 3D Basic: Miami International University of Art and Design: Spring 2014.

Workshop Instructor: Summer Studio: Miami International University of Art and Design: Summer 2014.

1994

Bachelors of Fine Arts : Interior Design Art Institute of Fort Lauderdale 1/4 City , State , USA

1993

Associate of Applied Science : Interior Design Art Institute of Colorado 1/4 City , State , USA

Awarded the Art Institute International Merit Scholarship, 1993.

Professional Affiliations

Active Member of Interior Design Educators Council (IDEC).

Attendee, IDEC South Regional Conference 2013, 2013 and 2014.

Attendee, IDEC Annual Conference 2013, 2014 and 2015.

Task Force Member, Graduate Student Presentation Option for IDEC South Regional Conference.

Room Monitor, IDEC Annual Conference 2015.

Certificate of Completion IDCEC Approval Number: SE-100156-159: JID Writers Workshop.

Certificate of Completion IDCEC Approval Number: SE-1-276-102: 344655-Integrating Non-Design Majors into a Fourth Year Design. Crafting a Collaborative Design Process & 344617-Assessment of Millennial Interior Design Students' Perception Concerning Game-Based Learning.

Certificate of Completion IDCEC Approval Number: SE-10276-106: 344608-Encouraging the extra-ordinary & 344654-Graphic language in the Classroom.

Certificate of Completion IDCEC Approval Number: SE-10276-110: 344489-Raising the Bar on Pinterest: History of Interiors in a new Context & 344690-Hybrid Spaces of Worship. Muslims in Atlanta.

Certificate of Completion IDCEC Approval Number: SE-102765-114: 343575-Visual Environmental Attributes Contributing to Wayfinding in Unfamiliar Environments & 3446585-Design for Sight: Typologies inhibiting low vision access to interior spaces.

Certificate of Completion IDCEC Approval Number: SE-10276-118: 343738-Environmental Satisfaction and human Comfort: Towards a process-oriented and on contextually sensitive theoretical framework & 344662-The Physiological Effects of Window Decal on Pediatric Patients.

Certificate of Completion IDCEC Approval Number: SE-10276-130: 344645 Agents of Change: Exploring Diversity and Creating Meaningful Learning Experiences Through A Culturally Immersive Studio Project & 343759 - CULTURAL AGENCY: Exploring Perception, Product, and Approach.