

## DIGITAL MEDIA PRODUCER

### Summary

Experienced and innovative Digital Media Producer with expertise in video production, as videographer, sound recordist, editor and post-production artist. Able work autonomously or collaborate with a team to produce highest quality production standards. Passion for constantly learning, developing and sharing new video skills with colleagues.

### Highlights

- Advanced Shooting Skills
- Experienced with Video Cameras and DSLRs
- Advanced Editing Skills using Adobe Premiere Pro
- Expertise in Sound Recording and Sound Mixing
- Ability to Bring Stories to Life with Visuals & Music
- Experienced Aerial Imaging Drone Pilot
- Experience with Teaching Students
- Experience Directing On-camera Talent
- Able to Work on Multiple Projects Simultaneously
- Able to Collaborate with a Team, or Lead a Project
- Able to Create Animated Titles and VFX
- Proficient with Adobe Photoshop & Illustrator
- Excellent Communication & Writing Skills

### Experience

Digital Media Producer 05/2010 to Current Company Name City , State Produced video and audio content to the highest quality production standards to promote clients' objectives, and bring their stories to life, including content for corporate applications, web sites, education, commercials, and other applications. Maintained awareness of developing technologies and best practices for media production; interacted with clients, providing excellent customer service. Maintained library of digital assets.

Teaching Assistant / Computer Lab Technician 09/2009 to 05/2010 Company Name City , State Assisting Professor Philip Palombo, served as teaching assistant for a freshman class in video production and editing; Led discussions, screened relevant videos, and hands-on assisted them in the lab. Also served as the Computer Lab Tech during that time, troubleshooting problematic computers and software in use.

### Education

Master of Arts : Digital Media Production/Communications 2010 Rhode Island College City , State , USA Completed Graduate Program for Media Studies, with a concentration in Digital Media Production/Art. This included video theory, video production, as well as animation and video art classes.

Animation & Adobe After Effects 2010 Independent Study with Mentor City , State , USA Private mentorship in independent study of animation and Adobe After Effects with Dennis Hlinsky of the Rhode Island School of Design.

Advanced Video Editing 2009 Apple - NYC City , State , USA Week long training course for Apple's Final Cut Pro 7 Editing Software that taught concepts beyond basic editing, such as compositing, color correction, and video compression.

Continuing Education : Video Production & Technology 2008 Rule Boston Camera City , State , USA Regular attendant monthly at Rule Boston Camera Learning Labs, staying abreast of current video technology and media production best practices since 2008.

### Accomplishments

Served as sound recordist and DIT for the video series, "Visions For the Future", at Harvard University Law School. This profound series, featuring Professor Roberto Unger, was acquired by the New York Times, for its permanent archive. A portion is viewable here:

<https://www.youtube.com/watch?v=BP7GIoySuTs&>

Produced a video presentation of the "Sixth Annual Catwalk to Campground Dinner and Fashion Show Fundraising Event", a major fundraising event for The Autism Project, raising over \$200,000. Planned, shot, directed crew of 4 and on-camera talent, with interviews of special guests, including Miss Olivia Culpo, Miss Rhode Island USA, who would be crowned Miss Universe later that year. Created message of "Autism Awareness" education within the entertainment. Supervised and collaborated with post-production team in editing, color correction, special effects, music and DVD authorship and distribution. Received multiple awards, including "Best DVD for Autism Awareness 2012".

Initiated an after-school Video Production Program for middle school and high school students in Scituate, Rhode Island. Instructed students on video production techniques including camera, lighting, sound mixing and editing. Supported students' objectives assisting them in developing their own stories and bringing them to the screen.

### Additional Skills

Drawing & Storyboarding

Explaining complex topics in simple terms

Problem Solving & Troubleshooting

Directing On-Camera Talent

Sound Design, Recording, Remixing & Sweetening

Musical Scoring

Video Format Conversions and Codecs

Communicating with Others

Writing, Spelling, Grammar, Punctuation

Public Speaking

Voice Overs

Available for International Travel